

DX LISTENING DIGEST 5-035, February 24, 2005
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1265:

Fri 0200 WOR ACBRadio Mainstream [repeated 2-hourly thru 2400]
Fri 1700 WOR WBCQ after hours
Sat 0000 WOR Studio X, Momigno, Italy 1584 87.35 96.55 105.55
Sat 0000 WOR ACBRadio Mainstream
Sat 0600 WOR SIUE Web Radio
Sat 0900 WOR WRN1 to Eu, Au, NZ, WorldSpace AfriStar, AsiaStar,
Telstar 12 SAm
Sat 0955 WOR WNQM Nashville TN 1300
Sat 1130 WOR WWCR 5070
Sat 2030 WOR R. Lavalamp
Sun 0330 WOR WWCR 5070
Sun 0400 WOR WBCQ 9330-CLSB
Sun 0430 WOR WRMI 6870
Sun 0730 WOR WWCR 3210
Sun 0930 WOR WRN1 to North America, also WLIO-TV Lima OH SAP
Sun 0930 WOR KSFC Spokane WA 91.9
Sun 0930 WOR WXPB Rhinelander WI 91.7 91.9 100.9
Sun 0930 WOR WDBN Auburn NY 89.1 [unconfirmed]
Sun 0930 WOR KTRU Houston TX 91.7 [occasional]
Sun 1030 WOR WRMI 9955
Sun 1100 WOR R. Lavalamp
Sun 1400 WOR KRFP-LP Moscow ID 92.5
Sun 1500 WOR R. Lavalamp
Sun 2000 WOR Studio X, Momigno, Italy 1584 87.35 96.55 105.55
Sun 2100 WOR RNI
Mon 0330 WOR WRMI 6870
Mon 0400 WOR WBCQ 9330-CLSB
Mon 0430 WOR WSUI Iowa City IA 910 [week delay]

Mon 0530 WOR WBCQ 7415
Mon 0900 WOR R. Lavalamp
Mon 1700 WOR WBCQ after hours
Tue 0700 WOR WPKN Bridgeport CT 89.5
Tue 1000 WOR WRMI 9955
Tue 1700 WOR WBCQ after hours
Wed 1030 WOR WWCN 9985
Wed 1700 WOR WBCQ after hours

MORE info including audio links: <http://worldofradio.com/radioskd.html>

WRN ONDEMAND [from Fri]:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]

WORLD OF RADIO 1265 (high version):

(stream) <http://www.w4uvh.net/wor1265h.ram>

(download) <http://www.w4uvh.net/wor1265h.rm>

WORLD OF RADIO 1265 (low version):

(stream) <http://www.w4uvh.net/wor1265.ram>

(download) <http://www.w4uvh.net/wor1265.rm>

(summary) <http://www.worldofradio.com/wor1265.html>

WORLD OF RADIO 1265 in the true shortwave sound of Alex's mp3:

Keep checking <http://www.piratearchive.com/dxprograms.htm>

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg. Here's where to sign up
<http://groups.yahoo.com/group/dxld/>

** AFGHANISTAN. *****

Job Title - Country Director, Afghanistan

Job Location - Afghanistan (Kabul)

Organisation - Internews Network

URL Address -

<http://www.reliefweb.int/rw/res.nsf/db900SID/OCHA-69LSRA?OpenDocument>

Country Director, Afghanistan

Internews Network Inc.

Location city: Kabul

Location country: Afghanistan

Closing date: 25 Feb 2005

Job Description

Internews Network is an international non-profit that works to improve access to information for people around the world by fostering independent media and promoting open communications

policies. Internews' programs are built on the conviction that providing people with access to vibrant, diverse news and information empowers them to make their voices heard and to participate effectively in their communities.

Internews seeks a Country Director to implement and manage its media development projects in Afghanistan. Internews is focusing its efforts in Afghanistan on creating greater access to information through developing local, Afghan-run media. For the past two years projects have primarily focused on local radio, creating a network of radio stations around the country and a production unit that produces several hours daily of informational and educational programming. Since February 2003, 29 new local stations have been launched around the country in partnership with local institutions that reach millions of Afghans. These stations receive programming via satellite from a Kabul-based production unit.

The successful candidate will have a mix of experience in project management with a strong focus on development and journalism, and be able to think analytically and creatively about the role and direction of Afghan media. He or she will be responsible for running current programs and conceiving new projects to support the long-term development of pluralistic, accessible media for Afghanistan. The candidate should be available to start as soon as possible.

Responsibilities:

- * Manage a large and complex project to develop radio stations and radio programming in Afghanistan
- * Manage dynamic, growing staff of about 100 based in Kabul, and working all over Afghanistan
- * Develop and maintain a keen understanding of challenges and issues facing effective media and communications in Afghanistan
- * Conceive directions for growth of current projects and devise new strategies to assist Afghan media
- * Cultivate relationships with relevant local and international governments, media, partners and agencies
- * Maintain relationships with donors through reporting, liaison, communications, and advocacy
- * Assist in raising funds for new projects by writing grants and budgets
- * Work with Internews home office to ensure proper administration of projects
- * Ensure conformance with donor rules and regulations

Qualifications:

- * Extensive experience managing projects funded by US and/or

European agencies or international organizations

- * Journalism experience, with an emphasis on radio production
- * Experience in radio management, especially in developing countries
- * Extensive experience working in developing countries, preferably in Central and South Asia
- * Strong critical thinking and writing skills; excellent communication skills

- * Strong staff management skills
- * Experience creating and running budgets
- * Relevant university degree
- * Persian language skills strongly preferred

Vacancies Contact

Interested candidates should email their resume to injobs@internews.org with "CD Afghanistan" in the subject line.

<http://www.internews.org> (via Dr Hansjoerg Biener, DXLD)

**** ANDAMAN & NICOBAR ISLANDS. INDIAN REPORTERS FACE ACTION OVER TSUNAMI COVERAGE IN ANDAMAN, NICOBAR ISLANDS | Text of report by Indian news agency PTI**

Port Blair, 23 February: Andaman and Nicobar Islands authorities are planning serious action against some journalists for entering reserve areas and taking photographs of highly endangered tribes without legal permits during news coverage of the tsunami tragedy.

"At least two journalists of different national news channels had illegally entered the tribal reserve areas with cameras. The administration has taken this seriously and action will be taken soon," state-run Andaman Adim Janjati Vikas Samiti executive chairman K.C. Ghosal said.

Various pockets of the archipelago are marked as tribal reserve areas where six endangered tribal groups live and entering inside these areas without valid permission is illegal. "Even aircraft are not allowed to fly close these areas," he said.

"They (TV journalists) have not only entered the reserve forest but have also taken photographs, which is totally illegal," Ghosal said. Andaman and Nicobar IGP S.B. Deol said, "we are waiting for the direction from the administration. Once we get that, we will take serious action."

Under the Andaman and Nicobar Protection of Aboriginal Tribes Regulation, 1957 the offence invites prosecution and fines. A local NGO, Society for Andaman and Nicobar Ecology (SANE) had brought the matter to the notice of the administration last month following which the chief secretary of the Union Territory, V.V. Bhatt

had sought a detailed report on how some mediapersons could enter tribal territories and even photograph them against the law of the land. Source: PTI news agency, New Delhi, in English 1038 gmt 23 Feb 05 (via BBCM via DXLD)

** ARGENTINA. Hola ! True tango with lyrics and the music at <http://www.todotango.com/english/biblioteca/letras/letras.asp> Clica en el título del tango que m·s quieras escuchar y te aparece la letra y lo escuchas. Te juro, que --- si quieres emular a Gardel, Rivero, u otro famoso --- te vas a sentir feliz. Recomendado, por ej. "Caf  La Humedad" "HANTANGO" (Horacio A. Nigro, Montevideo - Uruguay, via Dario Monferini, bclnews.it via DXLD)

** AUSTRALIA. New shows starting on R. Australia, UT Sun Feb 27:

2330-0130 [weekdays] ++++++ IN THE LOOP* - Radio Australia's new two hour morning show celebrates the cultures and peoples of the Pacific. Each day the programme highlights the trends, opportunities and challenges the 21st century brings for the region.

Monday 0405 - 0500 ++++++ BIG IDEAS - lectures, conversations, features and special series from Australia and around the world. <http://abc.net.au/rn/bigidea/> for details. [T;%] (John Figliozi's previews, dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. RADIO SUFFERS IN ABC FUNDING WAR
http://www.theaustralian.news.com.au/common/story_page/0,5744,12349617%255E7582,00.html
(The Australian via Kim Elliott, DXLD)

All of the themes that we have been discussing now for years are at play in this scenario. The changing role of radio, both in and of itself and in relation to other media including television; the continuing move away from well researched, carefully crafted, challenging and focused programming toward inexpensive, easily formatted, more generically targeted fare; the diminution (both in terms of emphasis and resources) of the importance of serving "minority" audiences for radio; the rise of commercial impetus at the expense of public, non-commercial values; the broader social confusion (encouraged by many commercial interests) of "intelligent" and "well-crafted" with "elitist" --all contribute to the situation in which Radio National finds itself.

Of course, that is not to say that some important aspects of the way organizations like Radio National operate and govern themselves make them their own worst enemy.

Hopefully, the review that RN is currently undergoing will be a real

one that produces ways of preserving that which is best about this unique and valuable network and will not serve in the end as some shoddy excuse for ripping it to shreds (John Figliozzi, NY, DX LISTENING DIGEST)

** AZERBAIJAN. AZERI COURT FINES RADIO LIBERTY REPORTER FOR COVERING DRUG ADDICTION IN EXCLAVE | Text of Habiba report by Azerbaijani newspaper Yeni Azarbaycan on 23 February headlined "A Radio Liberty reporter has been fined 40m manats" and subheaded "One more illegal court ruling against journalists"

Natiq Zeynalov, head of the Baku bureau of Radio Free Europe/Radio Liberty [RFE/RL], has appealed to the mass media on a court ruling against RFE/RL correspondent Malahat Nasibova.

The appeal says that Nasibova reported on drug addiction in Naxcivan [Azerbaijan exclave] in April last year. Quoting Rasadat Nabatov, head of Naxcivan's narcological dispensary, Nasibova reported on the number of drug addicts in the autonomous republic and interviewed a former drug addict who advised young people to keep away from drugs.

A month after the report, Nabatov maintained that the figure about Naxcivan's drug addicts was inaccurate in the report and sued Nasibova, Zeynalov said.

"He claimed that his honour and dignity had been offended by the report and demanded that Nasibova be fined 200m manats [40,000 dollars] for the moral damage inflicted, publicly apologize to him and that the radio post a denial on its website. The Naxcivan city court partially accepted these demands by ruling that the reporter should be fined 40m manats [8,000 dollars], publicly apologize to Nabatov and that RFE/RL should post a denial on its website," Zeynalov said. The supreme courts of Naxcivan and Azerbaijan also upheld the ruling, Zeynalov said, adding that they were planning to send a complaint to the board of the Supreme Court.

"We regret that Nabatov viewed the statistic information, which he had given the reporter, as an offence to his honour and dignity. Nor do we understand the court ruling that his honour and dignity were insulted by the figures. We are astonished by this. Informing the public of this, we rely on your support. We hope that you will consider this regrettable situation, which our colleague has encountered, with understanding," Zeynalov said. Source: Yeni Azarbaycan, Baku, in Azeri 23 Feb 05 p11 (via BBCM via DXLD)

** BELARUS. SW transmitters in Hrodna:

7110 kHz BR-1	5 kW 180 deg 0400-2300 daily
6040 kHz BR-1	5 kW 180 deg 0400-2300 daily

7265 kHz Kanal Kultura 5 kW non-directional 0500-2200 daily (open_dx - Sergey Alekseychik, Hrodna, Belarus via Signal Feb 24 via DXLD)

** BELARUS. R. Belarus, 5970, 0300-0330 Feb 18 [Fri], English news, ID, local pops, fair; \\ 7210 barely audible. I thought English was at 0200. Also heard UT Sat Feb 19 with English at 0300-0329, poor on 5970. Apparently English is now at 0300 instead of 0200 (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST) But not every day; as you noted last week, on UT Sunday English is at 0330 (gh, DXLD)

** BELGIUM [non]. RTBF? via Julich, 17570 at 1804, man in French with slow-tempo tango-jazz with Arabian influence, and Breton reels (accordion or concertina), excellent signal, great music program I'll look for again (Eric Bryan, WA, Feb 24, DX LISTENING DIGEST)

** BOLIVIA. R. Municipal, 4845.18, *0917-1000+ Feb 19, sign-on with possible state anthem? Did not sound like NA. 0918 opening Spanish announcements with IDs, 0923 CP music, Andean vocals. Poor-weak at sign-on but improved to fair to good quality by 0945. Brazil's R. Cultura Ondas Tropicais sign-on at 0956 causing co-channel QRM. Both stations at equal level (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** BRAZIL. 2460, R. Super Alvorada, Rio Branco, Acre, 0415 Feb 9, religious programming (music and sermon-type of talking). Sent clip to Pedro in Brazil and he verified the religious talking ("palavra de Deus, e atÉ domingo, que Deus"). He also said they mentioned Alvorada at 0459 after which they s/off at 0500. Alone on frequency (no utes), but weak. Have hrd nothing above threshold since (John Sgrulletta, NY, Dexplorer via DXLD)

11895, R. Boa Vontade (RGS), PÙrto Alegre, RS, 2358 Feb 16, another station with a small window of opportunity. At 0000 I heard a futebol game featuring 2 or 3 male annoouncers. Laser sound effects heard at 0001 and a jingle (could not hear ID), then back to the game. A couple of "gooooooooools" were heard among the excited announcers. RN sign-on from Madagascar blocks signal at 0100. This appears to be local programming. On Feb 17-18, religious programming was being broadcast at 2358 tune-in (that's when the frequency becomes clear), ending with Amen at 0000. Then heard a mention of Boa Vontade at 0007. Religious programming lasted throughout, with occasional religious hymns. This appears to be relayed by Sistema Lbv Mundial. Accessing the Sistema Lbv Mundial, Boa Vontade website, the streaming audio sounds about 20 seconds behind the live radio transmission. The futebol game of the previous day was NOT broadcast over the internet. Again RN blocked the frequency at 0100. Listed for 1 kW on website, and signal is quite weak among the powerhouses on 25 m (John Sgrulletta, NY, Dexplorer via DXLD)

** BRAZIL. Quito 24/2 2005 *** Thursday edition: *** Recording of 4874.78 kHz, R. Difusora de Roraima, Boa Vista --- Comments, photos and recordings at: <http://www.malm-ecuador.com> 73s (Björn Malm, Quito, Ecuador, DX LISTENING DIGEST)

** BURKINA FASO. RTV Burkina, 5030.01, 2300-2400* Feb 18 French talk, ID as ``Radiodiffusion TÉLÉvision du Burkina``. Local African tribal music, some interesting indigenous music. Also some Afro-pops. Good, in the clear. Just a tad off frequency today; usually they are right on 5030.00 (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** CANADA. From the CBC Hotsheet for Feb. 25: 7. ROUNDUP: ***begins a half-hour later Fridays*** last half-hour not heard in Toronto***

The Roundup is going global today. Tetsuro visits with Radio Canada International's Ian Jones, host of the Maple Leaf Mailbag. Ian's show is heard around the world with six million listeners tuning in each week. He'll share stories and letters, and talk about the marriage proposals he's received from people around the globe. That's on The Roundup at 2:06, 2:36 in Newfoundland on CBC Radio One (via Ricky Leong, Montreal, DX LISTENING DIGEST)

** CANADA [and non]. CBC RADIO TWO GETS NEW BORDER STATION
<http://www.crtc.gc.ca/archive/ENG/Decisions/2005/db2005-72.htm>
The location (Warmley, Sask.) is associated to the Estevan-Weyburn area in south east Saskatchewan, right along the border with North Dakota and north east Montana. 73s, (Ricky Leong, QC, DX LISTENING DIGEST)

** CHILE. [Preceding the return to 11890]. Maybe you remember I reported this one off frequency on Feb 8. It was down on about 11849.7 kHz that day, and has obviously moved lower since then (Noel R. Green, UK, wwdxc BC-DX Feb 19 via DXLD)

Agreed, Wolfie - the Voice via CHL was on a slightly higher frequency today - 11825.4. This transmitter obviously has a BIG problem, and the strength of signal is currently less than it was when operating correctly on 11890 (Noel R. Green-UK, wwdxc BC-DX Feb 20 via DXLD)

** COLOMBIA. Luego de una semana fuera del aire, volvi  a la vida Radio L der, en los 6139.77 kHz, este 23/02, a las 2302 UT. Emit a el himno nacional de Colombia ( hay alguien que tenga la letra del himno?, siempre me ha gustado su marcialidad). Noticias a las 2307. SINPO 43443.

En cambio, Marfil Est reo (5910.43 kHz), lleva m s de una semana sin dar se ales (Ad n Gonz lez, Catia La Mar, Estado Vargas, VENEZUELA,

DX LISTENING DIGEST)

** CUBA. Radio Reloj, captada el 19/02, a las 0828 UT, en los 6060 kHz. SINPO 4/4 (Ad'n Gonz'lez, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

** CUBA. POSSIBLE CUBAN BUBBLE JAMMER ON 17 MTR HAM BAND

I was finishing up a QSO with a fellow in New Mexico on 18085 around 2200 23 Feb, when I noticed what sounded like the Cuban bubble jammer. I found it centered on 18090, so I suspected it was a 3rd harmonic from the Cuban jammer on 6030. Sure enough, when I checked the fundamental, it was there. Does anyone know if R Marti and the jammer start up at 2200? (David Hodgson, KG4TUY, Nashville, TN, harmonics yg via DXLD)

Yes, and I've also heard the jammer on 18090 previously (tho the jammers sometimes run when R. Marti isn't even on). 73, (Glenn Hauser, ibid.)

** DOMINICAN REPUBLIC. Radio Juventus Don Bosco, 1640 KHz --- Saludos cariñosos desde la República Dominicana. Nos alegramos de que haya recibido la señal de Radio Juventus Don Bosco, a través de nuestro programa PUERTAS ABIERTAS, que produce el Lic. Leonardo Liriano. Estamos también en la red de internet y se puede acceder por la dirección <http://radiojuventus.com/> Dentro de poco le mandaremos más informaciones sobre nuestra emisora, que transmite las 24 horas del día. El Señor nos bendiga. Padre Luis Rosario (via Yimber Gabiria, Colombia, playdx via DXLD) Above site has nothing but an audio link, and it came up promptly on winamp, with praise music, yawn (Glenn Hauser, DX LISTENING DIGEST)

** EQUATORIAL GUINEA. R. Africa #2, 15190, 1605-1658* Feb 18 [Fri], English religious talk, 1634 English religious music and more talk. Sign-off with religious music. Poor signal mixing with BBC Antigua; at times fading up to equal strength with BBC (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** EQUATORIAL GUINEA. R. Africa, 15190: S-off time mornings varies, some days around 0900 UT, but rather scheduled 0630-0805/0811 UT (wb, wwdxc BC-DX Feb 17 via DXLD)

The Minister of State in charge of Information, Tourism and Culture Agustin Nze Nfumu, assisted the Minister Delegate of the Press, Radio and TV, Alfonso Nsue Mokuy, last Friday carried out a visit at the broadcasting centre for SW and frequency modulation, situated at the locality of Ntobo, 7 km away from Bata.

The Minister of State in charge of Information, Tourism and Culture who was received on his arrival by the Members of his Department was subsequently taken to the venue of the centre to witness the actual state of modern infrastructures recently acquired by the Government of our country, in the framework of modernisation project of broadcasting. During this visit of the different sections, Nze Nfumu received sufficient information concerning the evolution of works realised by the Government in collaboration with the Chinese Technicians in the field of broadcasting.

Note should be taken that two new transmitters of 50 kilovolts[kW?] each, have just been installed in this centre; the works were realised by the technicians of the two countries, since Nov last year right up to the month of March this year. The necessity for the Technicians of Equatorial Guinea to travel in Asia and assist in Recycling seminars was one of the central interest at the course of the visit.

The Minister however ended his visit by giving new recommendations to the Direction of Radio Bata.

http://www.ceiba-guinea-ecuatorial.org/guineeangl/actu_info.htm
(excerpt, via Bernd Trutenau-LTU, wwdxc BC-DX Feb 17 via DXLD)

** FINLAND. DAB to be closed in Finland --- This may have some news value around the world. Our public broadcaster YLE today announced that digital audio broadcasts (DAB/Eureka 141) will be closed down during 2005. YLE has been broadcasting DAB-signals on VHF 212 MHz area since 1997. All major national networks + regional stations have been audible via DAB-transmitters in Southern Finland. Marketing of these new services has been a complete disaster during last 8 years. Less than 1000 DAB-receivers were sold. None of the commercial broadcasters have been using DAB (Jorma Mantyla, Kangasala, Finland, Feb 23, <http://www.kaapeli.fi/~jmantyla/index2.htm> HCDX via WORLD OF RADIO 1265, DXLD)

This was published today in YLE News:

YLE Closes Down DAB Radio Services Published 23.02.2005, 10.51

The Finnish Broadcasting Company-YLE is suspending its DAB digital broadcasting services as commercial operators have shown no interest in the medium.

DAB, Digital Audio broadcasting, arrived in Finland in 1997 as an energy-efficient means of radio transmission. Many channels can be broadcast within a single matrix and received by a suitable radio.

Although enthusiasm has been great in some European countries, for example, the United Kingdom, manufacturers have been reluctant to

bring cheap mass-produced sets on the market in other countries.

Commercial broadcasters in Finland have shied away from DAB due to the prohibitive costs of setting up a new radio distribution network.

The Finnish Broadcasting Company --- YLE has offered listeners all its available channels via DAB in the south of the country in addition to a few separate outlets including an all-day spoken word service, a classical music channel and two foreign language services YLE World and YLE Mondo.

YLE will continue digital radio broadcasts via digi-TV and some broadcasts will be made available via the internet. The company will monitor technological developments to determine what appropriate multimedia distribution technology could compensate for the demise of DAB.

If international developments, however, lead to the adoption of DAB as a pan-European distribution standard, YLE will retain the means to resume DAB services. YLE24 (via Mika M%kel%inen, Finland, Feb 23, dxing.info via WORLD OF RADIO 1265, DXLD)

** FRANCE. I have posted a long message to France Inter's relations to listeners department and they forwarded to the tech service. I have emphasized the fact that this monitoring deserved better recognition from technicians and should not be dealt with casually. Hoping to get more news from them soon. French people are totally ignorant about DXing. Most people think I'm a CB operator. Let's keep our knuckles crossed and we'll have a QSL mail from them. Sorry guys, QRT de (Patrice Privat, France, Feb 23, HCDX via DXLD) Re LW 162?

** GERMANY. Hello All, I have only just read this message concerning BR 6085 (at 0930 on Feb. 23) and immediately tuned the frequency. The signal I hear is not in DRM, but is much less strong than it usually is. And it is receiving DRM hash QRM from LUX 6095. I assume that lower power is being radiated, as other stations on this band are at about the strength I would expect. Maybe they want to compare coverage at this power in AM and DRM? (Noel Green, UK, DX LISTENING DIGEST)

** GERMANY. This month's Radio World reports that the media authorities in Berlin and Brandenburg have also called for an end to Eureka 147 DAB transmissions in Germany because the system is out of date 1980s technology and reception is worse than on FM (BDXC-UK Moderator via DXLD)

And just today the media authority of Thuringia (TLM) announced that the obligation to distribute the program via DAB will be removed from the licence of Radio Top 40 as of July, when TLM's DAB sponsoring will

cease. Radio Top 40 is a second program from Antenne Thuringen, originally founded as exclusive DAB service but meanwhile also carried via a bunch of low power FM transmitters in order to reach real-world listeners. So from July DAB in Thuringia will offer only Deutschlandfunk, Deutschlandradio Kultur and MDR Klassik anymore (Kai Ludwig, Germany, 02.23.05 - 11:48 pm, Media Network blog via DXLD)

** GREECE. Re 6507-USB: El colega Didpa nos hace llegar la direcci n de Olympia Radio: Olympia Radio SV0, 153 42 Agia Paraskevi, Athens - GREECE.

Y el colega Dino Bloise nos hace llegar el e-mail: shipsva@otenet.gr Mucha suerte para todos si la reportan y espero tengan  xito (Jos  El as, Venezuela, DX LISTENING DIGEST)

[Luego:] Your message To: shipsva@otenet.gr
Subject: Escuta de Olimpia Radio
Sent: Wed, 23 Feb 2005 22:09:32 -0000
did not reach the following recipient(s): shipsva@otenet.gr
(Manuel Jesus, Portugal, Noticias DX via DXLD)

Creo que habr  que hacerlo via correo postal, porque los informes enviados al correo electronico est n rebotando (Jos  El as, ibid.)

Saludos queridos amigos Dxistas: si desean ver una foto con el campo de antenas de Olympia radio:
<http://www.gener.gr/images/OlympiaRadio03.jpg>
Cordiales 73's (Dino Bloise, Hollywood, Florida, EEUU, ibid.)

** GUAM. ADVENTIST WORLD RADIO TO REDEDICATE A RENOVATED STATION
With compliments of the Adventist Press Service APD
APD @ stanet.ch <http://www.stanet.ch/APD>

Agana, Guam, 22.05.2005/APD --- Four years of renovation will be celebrated February 26 when Pastor Jan Paulsen, president of the Seventh-day Adventist world church, visits the Adventist World Radio (AWR) studio and broadcasting station in Guam to rededicate the renewed facility.

Millions of radio listeners in China, Vietnam, Cambodia, Indonesia and many other countries throughout the Asia/Pacific region are able to hear of God's love for the first time through programs that originate in the Guam studio, which was first opened in 1987.

Guam's frequent typhoons, as well as the need to reduce transmitter maintenance problems caused by dust and dirt, led to the renovations. AWR embarked on a multi-phase modernization project in 2000 that continued through 2004. This project increased the property's value by

nearly U.S. \$5 million, without incurring any debt. Funding for the replacement of existing equipment and facilities, as well as future improvements, was arranged from each year's operating gifts in anticipation of such a need.

"To deliver messages of hope to hard-to-reach listeners, we need to provide the most reliable broadcast service possible. In this case, reliability means every minute that we transmit is precious," says Brook Powers, site manager for AWR in Guam.

Among efforts undertaken by renovators was increasing the reliability of broadcast operations. This included everything from installing more reliable transmitters to adding an apartment for an engineer who could respond quickly to problems.

"We now have the ability to keep all four antennas on the air spreading the gospel every day," says AWR Guam maintenance director Gordon Garner. "When a problem arises with a transmitter, the programming can be transferred to a different transmitter. This makes it possible to maximize the broadcast time."

In addition, transmitters were stabilized on one platform to make maintenance easier, and automatic measurements of system data were implemented to enable better and faster troubleshooting.

Even ground erosion control was a factor in the project. Gravel and water control systems were added to the antenna fields so preventative maintenance can occur anytime of the year, even immediately after a typhoon, when nearly 20 inches of rain can be dropped within 24 hours.

Adventist World Radio's mission is to broadcast the Adventist hope in Christ to the hardest-to-reach people groups of the world in their own languages. AWR has its headquarters in Silver Spring, Maryland, and maintains a Web site, <http://www.awr.org>

Adventistischer Pressedienst APD - Adventist Press Service
Redaktion - Editorial office
Postfach 136 - P.O. Box 136, CH-4003 Basel - Schweiz - Switzerland
Voice +41-61-261 61 15 - Fax +41-61-261 61 18
E-Mail: APD@stanet.ch <http://www.stanet.ch/APD>
(via Dr Hansjoerg Biener, DXLD)

**** INDIA. HAM RADIO IN NEW SCHOOL SYLLABUS IN INDIA!**

Dear Friends, In the wake of the recent Tsunami disaster, the Central Board of Secondary Education (CBSE) has issued a circular on 20th January 2005 to the Heads of Institutions affiliated to CBSE, introducing Disaster Management in the Social Science subject for

examination for Class X for the year 2006. The topics also include Ham Radio, Tsunami etc. The component on Disaster Management will carry 8 marks in the Theory Paper.

Several years back on 14th May 1991, under the initiation by NIAR, CBSE had issued a circular introducing Amateur Radio as an activity under Work Experience from Class IX onwards in their schools and to contact National Institute of Amateur Radio, Hyderabad for necessary guidance.

Copy of the latest circular is uploaded at the URL:
<http://groups.yahoo.com/group/niarindia/files/CBSE-Curriculum.jpg>

Thanks to CBSE for their timely action for creating awareness on Amateur Radio in their schools all over India.
===== 73 (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Raj Bhavan Road, Hyderabad 500082, India, Tel: 91-40-5516 7388 Telefax: 91-40-2331 0287, EchoLink: Node No. 133507 VU2NRO, <http://www.niar.org> dx_india via DXLD)

**** INDIA. AIR WILL BROADCAST THE SPECIAL PROGRAMS AS FOLLOWS:**

1. 26 Feb 2005 : Coverage of Railway Budget 2005:
From 0500-0930 UT try on 15185 & 15260
2. 28 Feb 2005 : Coverage of Union Budget 2005:
0500-0830 UT 7170, 11620
0500-0730 15020, 15280
0730-0930 15185, 15260

(News in Indian languages at 0930-1020 UT on both days)

External Service on 15260 in English at 1000-1100 UT on those days stands cancelled 73 (Jose Jacob, VU2JOS, dx_india via DXLD)

**** INDIA. DAB plans by AIR**

From: CQ_VU@yahoogroups.com
From: "vu3sc" <sumit.chouhan@xansa.com>
Date: Thu, 24 Feb 2005 11:42:23 -0000
Subject: [CQ_VU] Eureka 147 system

India is another vast nation adopting the Eureka 147 system as the future of radio. The public broadcaster, All India Radio (AIR) started regular experimental DAB transmission in New Delhi in April 1997.

In a major initiative, AIR plans to launch regular DAB services in the country by the end of this year. Although the government has already

given in-principle the go-ahead to AIR for initiating action on DAB, the project is subject to approval of the Tenth Plan, which is in the process of being finalised.

To begin with, the DAB service, which is meant for all four metro cities (Delhi, Calcutta, Mumbai & Chennai), will only be available in Delhi. Six stereo channels are being planned for the Capital. The remaining three metros will receive DAB only in the second phase.

The current challenge for India therefore is to bring receiver prices down to a realistic level for the price-sensitive Indian consumer. For that, AIR is in talks with UK-based manufacturers of DAB sets, one of which is expected to tie up with radio manufacturers in India for making DAB-enabled sets in the country. It is expected that sets manufactured in India will cost much less than the imported ones.

Regards, Sumit Chouhan (via Jose Jacob, VU2JOS, dx_india via DXLD)

**** INTERNATIONAL.** An updated list of Mexican AM stereo stations is available from the following link, as confirmed by a Mexican resident: <http://meduci.com/stations.html> (Jeff Deck, its webmaster, Feb 23, ABDX via DXLD)

Well, there are only two Mexicans listed, but it's worldwide starting with USA. I see the only two around here are KGYN-1210 and WBAP-820, none in Kansas. A good time to haul out and dust off the Realistic TM-152 AM stereo tuner, clip on an outside wire (requires external antenna only), turn off as many local noise sources as possible, and tune around 1630 UT Feb 24. KGYN is too weak here in the daytime to tell, but WBAP confirmed with stereo during talkshow, of course, but it was full-bodied; as I had feared, WBBZ-1230 Ponca City, ``Your hometown station`` with music is no longer stereo. Nor any other signal across the entire band, but the thing really overloads around the locals, so a thorough check down to weak signals was not possible. Some other stations I remember used to have stereo, such as WKY-930, KFTI-1070 and KOMA-1520 are still astereo. Nor is our newish x-bander, where this was supposedly a requirement, KFNH-1640. I must try this again on a quiet night.

[Later:] Add KMKI 620 Plano TX, as Michael J. Richard points out. In the daytime here, I could barely get enough signal to prompt the stereo light to turn on, but too much noise to enjoy the music (Glenn Hauser, Enid, OK, DX LISTENING DIGEST)

**** INTERNATIONAL VACUUM. MORE ON SIRIUS RECEPTION IN EUROPE**

There was a question posed in a recent DXLD which I almost have the answer for. What is the frequency of the Sirius transmissions? The FCC

auctioned off two frequencies for S-DARS service to the USA. 2320-2332.5 MHz was the first one. 2332.5-2345 MHz the second. Which one went to Sirius and which went to XM I have yet to figure out.

[Later: Sirius has the license for 2320-2332.5 MHz. The EIRP requirement on the satellite is 65 dBW.]

The stock mobile antenna has a gain of about 3 dBi. So if the off pointing loss of the satellite antenna beam is on the order of 20 dB, an antenna gain of 23 dB ahead of the LNA should suffice for European reception.

Interference could be an issue in Europe as these frequencies are used for other services there.

The transmissions are circularly polarized so it will not be possible to just put an ordinary Sirius mobile antenna at the focus of a dish to make up the off-pointing loss of the satellite antenna. The signal when reflected back from the surface of the dish will have its sense reversed so the feed will suffer a 20 dB or so polarization loss. Nothing will be gained. I haven't yet found whether the satellite transmissions are polarized right or left handed. It would be relatively easy to construct a helical antenna of 23 dB gain at these frequencies.

I found an interesting web site that shows Sirius at apogee should be above the horizon throughout Europe and Russia. Japan also is within line-of-sight although the elevation appears pretty dicey.

Go to the following link and scroll down to Sirius - 1, Sirius -2, or Sirius -3. You will get a view of what the satellite can see at the time you clicked the "View Earth from Satellite" button.
<http://www.fourmilab.ch/earthview/satellite.html>

The NASA/NORAD orbital elements at the bottom of the view page can be plugged into most any orbital predict program to show pointing angles to Sirius near apogee from anywhere. Interface the computer to an antenna drive and you can have automatic tracking of the moving satellites. Have fun.

~*-. , _ . - * ~ ^ ' ~ * -. , _ . - * ~ ^ ' ~ * -. ,
(Joe Buch, DE, Feb 24, DX LISTENING DIGEST)
- * ~ ^ ' ~ * -. , _ . - * ~ ^ ' ~ * -. , _ . - * ~ ^

** IRAN [non]. Feb 24 at 1430 encountered R. Seda-ye Mellat-e Iran (V. of the Iranian Nation) on 11625; not sure of ID beyond Sedaye at first, but a break at 1441 repeated full ID clearly along with frequencies and a bit of music before a speech began. This only recently moved to 11620, but that clashed with India. However, no sign

of AIR there here, tho a bit of intermittent utility interference on the low side of 11625; also fortunate for us, as this gets it out from under WYFR 11615 skirts; now on a clear frequency. Fair reception, worsening slightly by 1500* This one supposedly covertly via CIA, Egypt (Glenn Hauser, OK, DX LISTENING DIGEST)

** IRAN [non]. Re R. Farda on 1575: 1170v is at Al-Dhabbiya (also spelt Al-Dhabbaya), and believe 1575 must be as well. This is the Emirates Media site, per WRTH 2005, coordinates 24-11N, 54-14E. (Glenn Hauser, DX LISTENING DIGEST)

** IRAQ. HOTEL JOURNALISM, BLOGGERS AND DEATH

"Almost two years after the start of the war, I am still afraid to speak my mind on the streets of Iraq." Salam Pax is his blogging name, the name he uses to make and broadcast video diaries for BBC's Newsnight. It is also the name he uses for his weblog, where he can speak his mind in relative, and anonymous, safety. He, and independent UK journalist independent Lee Gordon, have been speaking to my colleague Mindy Ran about the dangers of reporting the news in Iraq. <http://www2.rnw.nl/rnw/en/features/media/features/irq050224.html> There is some audio to go with it, but unfortunately we can't publish that until Monday (Andy Sennitt, Media Network newsletter Feb 24 via DXLD)

** LAOS [non]. Hi Glenn, I just looked at Eibi and saw that Hmong Lao Radio (in Laotian at least) is listed on 15260 via Taiwan at 0100-0200 on Wednesdays and Fridays. This seems to correspond with the info presented at: <http://www.hmonglaoradio.org/> I'm guessing that the 15105 broadcast (shown on above site) on Saturdays and Sundays is the one via WHRI? 6040 does not seem to be listed on the above site. EiBi and the website have old info you think, or new? (Steve Lare, MI, Feb 24, DX LISTENING DIGEST)

The 15260 from Taiwan at 0100 is old info. For a few months it's been duplicated on 6040 via Rampisham to NAM. Yes, 15105 is certainly WHRI. Tonight perhaps we'll see if 6040 is really cancelled. Glenn; Viz.:

!!! Ceeb toom !!!

Xov tooj cua Hmoob Lostsuas ncu kev nthuav tawm huab cua nyob rau sab tebchaws America tau hloov mus rau SW2 15,105 kHz raws cov sijhawm nram qab no lawm:

Saturday:

8:00 - 9:00 AM Eastern time (Michigan, Florida, North Carolina, South Carolina)
7:00 - 8:00 AM Central time (Arkansa, Minnesota, Wisconsin)
5:00 - 6:00 AM Pacific time (California)

Sunday:

9:00 - 10:00 AM Eastern time (Michigan, Florida, North Carolina,
South Carolina)

8:00 - 9:00 AM Central time (Arkansa, Minnesota, Wisconsin)

6:00 - 7:00 AM Pacific time (California)

Nyob rau sab tebchaws Lostsuas puav leej tseem yog li qub: SW2 15,260

kHz Wednesday: 8:00 - 9:00 AM Friday: 8:00 - 9:00 AM

Yog hais tias koj muaj xovxwm zoo xav qhia rau xov tooj cua email tuaj
rau news@hmonglaoradio.org los yog sau xa koj tsab xov tuaj rau

News/Hmong Lao Radio

P.O. Box 6426

St. Paul, MN 55106 USA

Lwm yam lus nug email tuaj rau info@hmonglaoradio.org

Yog koj muaj teeb meem mloog tsis tau nyob rau internet email rau
support @ hmonglaoradio.org (above website via DXLD)

However on the side of this page there is still an image referring to
the Wed & Fri 6040 broadcast at 7-8 pm CST to USA, which leads to pdf
form to accompany contributions. The selected states hmentioned above
must correspond to Hmong populations.

[Later:] Both Steve and I found no trace of it at 0100+ UT Friday on
6040, so safe to say that is hgone (Glenn Hauser, DX LISTENING DIGEST)

** LITHUANIA. R. Vilnius, 7325 at 0140, talk on Palestinians, woman ID
about 0145 with "This program is coming to you from Radio Vilnius,
Lithuania," ID repeated by man at 0200, and off abruptly, poor to fair
(Eric Bryan, WA, Feb 24, DX LISTENING DIGEST)

English on 7325 was supposed to be at 2330, repeated at 0030 on 9875,
as in WRTH 2005. However, checking their website <http://www.lrt.lt> we
find this under English:

Broadcasting on short waves:

9710 kHz for Western Europe 11.00 ñ 12.00 a.m. Lithuanian time

9875 kHz for Northern America 02.00 ñ 03.00 a.m. Lithuanian time

7325 kHz for Northern America 03.00 ñ 04.00 a.m. Lithuanian time

But what is Lithuanian time? WRTH says UT +2 winter, UT +3 summer, so
the above convert to: 0900 on 9710, 0000 on 9875, 0100 on 7325. Nor do
they make clear that English is in the second half of these hours.
Until you check another page about English:

Lithuanian Radio English programmes are broadcast daily to Europe at
7.00 p.m. GMT on 666 kHz and at 9.30 a.m. GMT on 9710 kHz. To North
America ñ at 00.30 a.m. GMT on 9875 kHz and at 01.30 a.m. GMT on 7325

kHz. radiovilnius@lrt.lt

So the schedule changed, recently? Primetimeshortwave also had the Euro broadcast on 9710 at 1900 instead of 0930 (Glenn Hauser, DX LISTENING DIGEST)

** MALAYSIA [non?]. Re: 11885 VoMLA Kajang. 11884.7 on Feb 16 at 1030-1231 UT MLA: Tentative: VOM Kajang. Could not make anything out of the audio, but what else could it be with these s/on and -off times? Strangely enough, nothing heard on 15295 kHz (Mauno Ritola-FIN, hcdx Feb 16 via BC-DX via DXLD)

Hi Mauno, just checked 11885 kHz this morning around 1030-1100 UT.

But heard only 'estimated' PBS Xinjiang in Uighur from Urumqui. Lousy signal, keep in mind the 50 kW power unit and 230 degr lobe, latter is directed towards far western SW-China, AFG, PAK, EaAF, Mocambique, South Africa. And at 1059:58 UT RL Russian from Lampertheim starts ...

11885 PBS Xinjiang 0800-1100 124567 Uighur Urumqui 50 230 CHN
08730E4335 XJBS

11885 is covered by RL Russian Lampertheim 1100-1400 UT, so no chance to check out that here in Europe.

But Kajang-MLA could fit, see 11885 VoMLA in Chinese 1030-1230 UT entry on WRTH 2004, page 527.

Unfortunately 25 degrees azimuth from K-L is a little bit easterly, lobe to EUR would fit around 310 to 320 degrees.

And this Kajang schedule includes:

11885 1030 1230 44N,45NW KAJ 100 025 0 218 Chinese MLA RTM
(wb, wwdxc BC-DX Feb 18 via DXLD)

Yes, what Vlad heard MAY have been a special broadcast in connection with VOM anniversary, see the news item below (Mauno Ritola, Finland, wwdxc BC-DX Feb 18 via DXLD)

<http://www.star-ecentral.com/news/story.asp?file=/2005/2/13/tvnradio/10120697&sec=tvnradio>
Air Raves, By ANTHONY THANASAYAN (all via BC-DX via DXLD)

** NETHERLANDS. Radio Enlace los s·bados: tal vez por un error operativo, Radio Enlace, espacio dedicado a los medios de comunicaci·n transmitido por Radio Nederland, fue emitido el s·bado 13/02, a las 0031 UT domingo, en los 9895 kHz. Radio Enlace s·lo se oye los viernes y domingos, seg·n el esquema oficial. 73s y buen DX (Ad·n Gonz·lez,

Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

** NIGERIA. V. of Nigeria, 15120, 1714-1805+ Feb 18, tune-in to English news program, ID; fair (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** NIGERIA. 7255, V. of Nigeria, Ikorodu, noted today 21 Feb at 0924-0950 UT, talks in Vernacular & tribal songs; 25331. Frankly, I don't know whether they signed off at 1000 as the already very poor signal faded out completely minutes earlier. Their schedule as per the webpage today reads:

0500-1000 15120 kHz to NAfr & E+W Eur
 7255 kHz to WAfr & N+S Am
1000-1900 7255 kHz to WAfr & N+S Am
1900-2300 15120 kHz to NAfr & E+W Eur
 7255 kHz to WAfr & N+S Am, and languages mentioned.

15120 kHz V. of Nigeria, Ikorodu, noted off prior to 1000 on 21 Feb, but active with English program minutes afterwards; very strong, but not a good audio as usual (Carlos Goncalves, Portugal, wwdxc BC-DX Feb 23 via DXLD)

** NIGERIA [non]. Christian Vision test Feb. 22-26 --- Wer den CVI Leuten in England mit Testreports beispringen will:
E-mail address for reports as thevoiceone @ aol.com 73 wb

----- Original Message -----

Sent: Thursday, February 24, 2005

Subject: Christian Vision test Feb 22-26

Christian Vision / Voice Africa via Bulgaria SOF 100 kW / 215 deg

0500-0900 on 17670

1500-1800 on 13820

1800-2300 on 11550

According to monitoring on Feb. 23 and 24:

1500-1700 on 13820 SOF (55555)

1500-1700 on 15330 UNID no signal in BUL, heard Radio Marti in Spanish

1500-1700 on 17720 ASC (34433)

1700-1800 on 9405 JUL (55444)

1700-1800 on 13820 SOF (55555)

1700-1800 on 17735 ASC (54433)

1800-1900 on 9405 JUL (55444)

1800-1900 on 11550 SOF (45544)

1800-1900 on 17735 ASC (44433)

1900-2000 on 9405 JUL (55444)
1900-2000 on 9675 U.K (55555) U.K=VT Communications(SKN/RMP/WOF)
1900-2000 on 11550 SOF (45544)
1900-2000 on 11830 UNID(23342)
1900-2000 on 13770 UNID(23332)

2000-2100 on 9675 U.K (55555) U.K=VT Communications(SKN/RMP/WOF)
2000-2100 on 11550 SOF (45544)
2000-2100 on 13770 UNID(23332)

2100-2200 on 9805 U.K (44544) U.K=Vt Communications(SKN/RMP/WOF)
2100-2200 on 11550 SOF (45544)
2100-2200 on 13770 UNID(23322)

2200-2300 on 11550 SOF (45544)
2200-2300 on 13770 UNID(23322)

0500-0600 on 7245 U.K (55444) U.K=VT Communications(SKN/RMP/WOF)
0500-0600 on 9535 UNID(33333)
0500-0600 on 17670 SOF (55555)

0600-0700 on 9535 UNID(33333)
0600-0700 on 11665 UNID(33222)
0600-0700 on 15450 UNID no signal in BUL
0600-0700 on 17670 SOF (55555)

0700-0800 on 9535 SKN Radio Korea Int in Korean, not Voice Africa
0700-0800 on 15330 UNID no signal in BUL
0700-0800 on 15450 UNID no signal in BUL
0700-0800 on 17670 SOF (55555)

0800-0900 on 15450 UNID no signal in BUL
0800-0900 on 17670 SOF (55555)
0800-0900 on 21705 UNID(34433)

(Bulgarian Observer, Feb 24 via Wolfgang B.schel, DX LISTENING DIGEST)

Am Mittwoch 23. Febr. von 0520 bis s/off um 0600 UT auf 7245 kHz ein Test-programm (0=3/4) von "The Voice" mit der Ansage: "You're listening to a test program of The Voice, broadcasting from UK." E-mail fuer Empfangsberichte (sofern ich richtig mitgehört habe): thevoicethree @ aol.com (Herbert Meixner-AUT, A-DX Feb 23 via BC-DX via DXLD)

17670, Feb 23 -0900, BUL: The Voice. IDing as: "You are listening to a test transmission of the Voice broadcasting from Bulgaria". Very nice to tell the transmitter site, too! E-mail address for reports as thevoiceone @ aol.com 7245 was heard in Germany between 0500-0600

announcing to be from the UK with a 'voicethree' address. What's 'voicetwo'? (Mauno Ritola, Finland, HCDX online log via DXLD)

Yes, on Feb 24 (17670 kHz), too. Very strong signal (SI0=554) here in Naantali, South West of Finland. My tiny Grundig YB played me the music while I was preparing lunch for my kids. Supposedly there are different (language) departments for "one", "two" and "three"? (Matti Ponkamo, Naantali, Finland, HCDX via DXLD)

2/24 on 11830 kHz, 1944-2000 nice signals. At 1951 announced a new e-mail id : thevoicenigeria @ aol.com address announced as: The Voice Africa, POB -1045, ?? 7435, South Africa. Test transmissions to West Africa & Nigeria. Requesting for emails with time mentioned on the subject line. Also heard on 9675 & 9405 at these times. Regds (Alokesh Gupta, New Delhi, HCDX via DXLD)

** OKLAHOMA. ENID ATTORNEY FOUND DEAD 2/24/2005 By Staff reports
http://www.enidnews.com/story.asp?story_id=83914

An Enid attorney was found dead early Wednesday morning of a self-inflicted gunshot wound. Rex Faulkner's body was discovered by his wife and office personnel about 12:30 a.m. Wednesday at his downtown law office, according to Enid police. Police were called to 118 E. Randolph at 12:42 a.m. in reference to a shooting, Sgt. David Gibson. Officers subsequently identified the man who died of a self-inflicted gunshot wound to the head as Faulkner. Faulkner, 43, had been practicing law in Enid since 1987. He also was station manager of Enid television station KXOK at the time of his death. Longtime law partner Randy Wagner remembered Faulkner for his work with non-profit agencies and clients who couldn't afford legal representation. ``He had a big heart,`` Wagner said. Faulkner is survived by his wife, Ann, and three children from a previous marriage. The funeral will be 2 p.m. Friday at First Baptist Church in Alva, where Faulkner grew up and attended college (Enid News & Eagle Feb 24 via DXLD)

Previous events in the rocky history of KXOK-TV ch 18 have been covered here, including legal action vs the now also late Dr. Gene Scott over unpaid-for airtime. That channel continues with ordinary programming from America One on Feb 24; no crawlers mentioning the owner's suicide. Estate sale coming? (Glenn Hauser, DX LISTENING DIGEST)

** PAKISTAN. Home Services from Islamabad (Rewat - 100 kW)

API-2 0045-0215 on 4955 Haya Allal Falah and Urdu news at 0200
0600-1115 on 7395 Rawalpindi & Islamabad progr including
English news at 0800 and 1100.
1230-1330 on 4955 Rawalpindi Kashmiri program

1350-1400 on 4955 Regional news = Balti news
1420-1428 on 4955 Regional news = Sheena news
1615-1700 on 5840 Islamabad program

API-4 0200-0400 & 1300-1800 on 5080 Current Affairs

Regional Services

Quetta - 10 kW 0045-0404 (Fri. 0345) & 1200-1805 on 5025
0600-1145 (Fri. only 0400-0820 & 1000-1145) on 7155

Peshawar - 10 kW 1100-1400 on 7220 Chitrali Service

Rawat API-8 - 100 kW 0045-0215 & 1445-1815 on 4790 Pindi-III program
0430-0515 on 6065 Balti service
0530-0615 on 6065 Sheena service
0900-1215 on 7265 Pindi-III program

Rawalpindi - 10 kW 0230-0425 & 1335-1430 on 4790 Pindi-III program
(Jihad DX - Noel R. Green, UK via Signal Feb 24 via DXLD)

** PERU. R. Mara00n, JaEn, 4835.47, 0945-1000+ Feb 17. Tune-in to OA folk music. 0954 NA. 0957 opening announcements with ID. 0958 many canned IDs. Good but slight distortion; much stronger signal than usual. Power increase? Also heard Feb 19 at 1020-1040 with good signal but slightly distorted audio

R. Tarma, 4774.98, 1007-1020+ Feb 19, OA folk music, 1008 ID, Spanish announcements; fair (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** PHILIPPINES. Hi Glenn, February 24 at 1625 UT I first time heard VoA on Poro on new 1170 kHz in parallel with 7125 kHz, Udon Thani carrying VoA News Now. Heavy QRM on 1170 kHz by Belaruskaye Radio with 700 kW of power. Really nice conditions to Asia tonight. 73Ys (Jouko Huuskonen, Turku FINLAND, DX LISTENING DIGEST)

** RUSSIA. POLICE TELL JOURNALIST HE CAN STAY IN RUSSIA

By Francesca Mereu, Staff Writer

Thursday, February 24, 2005. Issue 3112. Page 4.

Yuri Bagrov, a reporter whom the Federal Security Service recently ordered to be deported, said Wednesday that the North Ossetian Interior Ministry has allowed him to stay in Russia and reapply for citizenship. But Bagrov, a correspondent for Radio Liberty and a former Associated Press reporter in the North Caucasus, said the decision did not lift any of the restrictions that have prevented him from reporting in the past six months. . .

<http://www.themoscowtimes.com/stories/2005/02/24/013.html>
(Moscow Times via DXLD)

** SIKKIM. Re 5-033: Hi Glenn, I am sorry, but I made a printing mistake, when I sent my tips to SWB about India. I did listen to 3390 AIR/Gangtok and in the tips I wrote that it was // 4900. Correct is that I also listened to 4990 AIR/Itanagar, which was // 3390. With respect for your always extreme exactitude, 73 from (Bj^rn Fransson, DX LISTENING DIGEST)

** SOMALIA. MOGADISHU-BASED SHABEELLE RADIO NOW ON SATELLITE | Text of report by Somalia's private commercial Radio Shabeelle on 21 February

Mogadishu: The Shabeelle Media Network today officially announced that Shabeelle Radio is on satellite and that the Somali people could receive the radio anywhere in Africa, Europe, and the Middle East. Abdimalik Yusuf Mahmud, chairman of the Shabeelle Media Network, said the network had taken steps to ensure that the Somali people wherever they are, are able to receive Shabeelle Radio. The radio is already on short-wave and FM.

The chairman added that the network had ensured that the radio was on satellite 24 hours a day. Listeners in Africa can receive the radio on 3.551 GHz while those in Europe and Middle East can receive it on Hot Bird, 12.207 GHz.

Mr Mahmud also revealed that Shabeelle TV will be available worldwide in the next 24 hours. He said the TV broadcast will be in digital and will provide plenty of local news, entertainment and various other programmes. The Shabeelle Media Network which is based in Mogadishu, is an independent media organization that promotes peace and reconciliation. It is now an international media organization with international radio and satellite television. Source: Radio Shabeelle, Mogadishu in Somali 1600 gmt 21 Feb 05 (via BBCM via DXLD)

** SYRIA. R. Damascus, 13610 at 2200, man in English with apparent news topics separated by bits of traditional instrumental string music, 2206 ID as "Radio Damascus", 2207 music with lone male vocal, 2209 more news, mention of Bush in Europe, Iraqi president-elect, 2210 ID again, 2211 suddenly off; best signal ever from Damascus, music pounded in, tho' speech hard to make out, inaudible on 12085 (Eric Bryan, WA, Feb 23?, DX LISTENING DIGEST)

** U K. My favo(u)rite current offering on BBC7 --- I like the Wordsmiths at Gorsemere or, as I call it, "Sex and Drugs and Beethoven". It's currently at 1430 Saturday, repeated 0100 and 0600 Sunday and, of course, on demand. It's about the early 19th century romantic "Lakes District" poets and their antics. The names are very

slightly changed to protect the guilty and some of the stories are a bit over the top but if you hear a really weird story and do some research you usually find out that it wasn't exaggerated all that much (Joel Rubin, NY, Feb 24, DX LISTENING DIGEST)

** U K [and non]. SO I WROTE TO LORD CARTER OF COLES. Which was a bit intimidating, because where I come from, people have names like "Ed." Lord Carter is head of the U.K. Foreign Office Public Diplomacy Review Team

<http://www.fco.gov.uk/servlet/Front?pagename=OpenMarket/Xcelerate/ShowPage&c=Page&cid=1007029395249>

They solicited opinions about BBC World Service and U.K. public diplomacy. Kim's letter...

http://www.kimandrewelliott.com/lord_carter.html (via DXLD)

** U S A. SPECIAL ENGLISH AMERICAN MOSAIC #1015 - VOA Anniversary
Nancy Steinbach

Our listener question this week is from Nigeria. Prince Onyebuchi in Aba Abia State notes that February twenty-fourth was the sixty-third anniversary of VOA. He asks about the history.

The United States government established the Voice of America during World War Two. The first radio broadcast was in a language no longer heard on VOA. It was a fifteen-minute program in German. It aired on February twenty-fourth, nineteen forty-two. It told the German people that every day, VOA would broadcast news of America and the war. The announcer said: "The news may be good or bad, but we will tell you the truth."

Today, VOA broadcasts more than one thousand hours of radio programs each week in forty-four languages. VOA also has television programs in English and a number of other languages. These include Albanian, Cantonese, French, Indonesian, Mandarin and Persian. And VOA uses more than fourteen thousand computer servers around the world to put information on the Internet.

VOA has three main duties under a Charter signed into law in nineteen seventy-six. One is to report the news fairly. Another is to tell about America and its people. The third duty is to present the policies of the government as well as opinions about those policies.

When VOA began, all broadcasts were on shortwave. Today many local radio stations around the world carry VOA programs. It is estimated that VOA reaches more than one hundred million people each week through radio, television and the Internet.

More than ten million individuals visited the VOA Web site last year. We are happy to report that Special English is the third most popular page after the VOA home page and standard English.

Visitors can get to us from the English learning link at voanews-dot-com. Some VOA language services also link to our site. Or visitors can go directly to voaspecialenglish-dot-com (via Mike Cooper, DXLD)

** U S A. I have tower climbers coming to replace the antenna at WLIO on March 8th. This will be the end of our using WPLP549 on 26410 kHz, as we'll be changing the system to UHF. I'll try to get the system set up for a couple of tests, which are daytime/evening tests. Reports must include enough details for me to clearly identify it was us and not someone else. Cassettes, CD, or e-mailed MP3 files to fred @ wllo.com will be acceptable. QSL will be a picture postcard of the WLIO facility. I'll announce when the TX is turned on. You might get it sooner if the news department happens to use it, usually around 5:30-6:30 PM Eastern (Fred Vobbe, Lima OH, Feb 23, NRC-AM via DXLD)

** U S A. WMLK, 9265.05, 1945-2101* Feb 17 [Thu], back on the air after several weeks silence. Tune-in to the usual Elder Jacob O Meyer talking about Yahweh teachings. IDs; still announcing ``9465`` at sign-off. Strong carrier but weak modulation. Also heard next day, Feb 18 [Fri], at *1600 sign-on. Modulation is always so weak, I don't see how anyone ever hears these guys (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** U S A. With few exceptions, I inherently dislike and distrust TV evangelists. Gene Scott was different. He was a con artist and as much as said so...often! While I'd never have sent a penny to PTL, the 700 Club, Swaggart, Falwell, or any other of that smug ilk...I'd have been tempted to send Scott a few bucks just because he was a great entertainer. He never made any pretenses about what happened to the money people sent...he used it any way he pleased. He was honest. That much can't be said for most of his peers who claim to be good people. (Tom Bryant / Nashville, ABDX via WORLD OF RADIO 1265, DXLD)

Good story (either print or audio) at:
<http://www.npr.org/templates/story/story.php?storyId=4508933>
(Dennis Gibson, ibid.)

OBITUARIES --- GENE SCOTT, 75; TELEVISION PREACHER FAMOUS FOR HIS UNCONVENTIONAL MINISTRY By Larry B. Stammer, Times Staff Writer
<http://www.latimes.com/news/obituaries/la-me-scott23feb23,1,6165151.story?coll=la-news-obituaries&ctrack=3&cset=true>

Gene Scott, the flamboyant and plain-speaking pastor and television preacher who was as adept at staring down a live television audience to raise money as he was at holding forth with an erudite teaching on the Bible, has died. He was 75.

Scott, a philanthropist who helped raise money for the Los Angeles Public Library and the Rose Bowl Aquatic Center in Pasadena, died Monday afternoon at Glendale Adventist Medical Center after suffering a stroke, according to a spokesman. He had been fighting prostate cancer for more than five years and had suffered a heart attack eight years ago, a confidant said.

His death was mourned by thousands of worshipers in his two congregations at the Los Angeles University Cathedral in downtown Los Angeles and Kings House I in Glendale, as well as a worldwide radio and television audience in 180 countries.

Country singer Merle Haggard, a church member and close friend, on Tuesday called Scott an exceptional scholar.

"He was the mind that all other brilliant minds looked to for guidance on problems that were insoluble," Haggard said.

Scott's unconventional preaching earned him a reputation as an eccentric. He was lampooned on "Saturday Night Live" and deadpanned by the late Johnny Carson. Scott chomped on cigars, reveled in having beautiful young women dance on his broadcasts and wore a variety of hats, from sombreros to Stanford University caps. He would even broadcast tapes of his show horses. He could also occasionally be profane.

With his white mane and beard, half-frame reading glasses cocked on his forehead, Scott was a caricature of a modern-day prophet. He would alternately grin and berate his congregation.

"Am I boring you?" he would ask. "No, sir!" his congregation responded.

At times Scott would stare into the television camera until a fundraising goal was met. "Get on the telephone!" he ordered his viewers. For those who didn't send money, Scott suggested: "Vomit on yourself with your head up in the air."

There was a purpose to the eccentricities, according to Mark Travis, Scott's longtime chief of staff. "All the peculiarities, the horses, the girls, the hats, the cigars Ò they were props. They were saying, 'Watch me! I've got something to say.' "

Travis said the ministry takes in more than \$1 million a month.

Scott would hold forth on stage in front of a plexiglass board, his back to the camera, and use markers to jot down biblical references, Greek words and diagrams as he gave detailed lectures on the verses and the historical contexts in which they were written ó without referring to a single note.

Scott was an unabashed Christian who believed in the resurrection of Jesus Christ, of which he said he had assured himself following much study. Scott, who earned a doctorate in philosophies of education from Stanford University in 1957, also was influenced by the late Protestant theologian Reinhold Niebuhr.

In his doctoral dissertation, Scott quoted Niebuhr in describing his life's goal: "to descend from the anthill of scholastic hair-splitting to help the world of men regulate its common life and discipline, its ambitions and ideals."

Like Niebuhr, Scott believed that this was impossible without religion.

If Scott was different in his approach to teaching, he also determined to distinguish himself from some of the scandal-plagued televangelists over the last decades. His philanthropy to causes outside of his church earned him wide praise from civic leaders, including former Los Angeles Mayor Tom Bradley and legislative leaders.

Scott didn't like being called a televangelist. He also did not condemn homosexuality or abortion, leaving it up to worshipers to make their own choices. "I take you as you are, as God takes me as I am," he said. He preached that if people listened to him and started to practice faith, "God is going to change you in spite of yourself."

On issues of public policy, Scott could be a righteous provocateur. "Nuke 'em in the name of Jesus!" Scott said during the 1991 Gulf War.

Though popular with his followers, his ways and theology were not to everyone's liking. The Christian Research Institute, an international religious center based in Irvine that monitors religious movements, once urged Christians not to attend Scott's church. The group decried what it called Scott's crude, abusive and profane language.

The institute also took issue with what it called Scott's belief that faith in God would bring physical healing.

"At the end of the day, as he's discovered, we all get sick and we all die," Hank Hanegraaff, president and chairman of the institute, said

Tuesday.

Scott was born in Buhl, Idaho, the son of a fundamentalist preacher. As a young man he rebelled against the strict teachings of modest dress and abstinence from alcohol that he grew up with.

He taught for a short time at a Midwestern Bible college and helped Oral Roberts set up a university in Tulsa, Okla. He joined the Assemblies of God, a Pentecostal denomination, and traveled worldwide, preaching salvation to rapt audiences.

In 1970, Scott returned to Oroville, Calif., to launch his own ministry with his father. In 1975, he left that ministry and took over the 45-year-old Faith Center Church in Glendale, along with its four broadcast stations, \$3.5 million in debt and 500 members. Today, the church claims 18,000 members in Southern California, although there is no way to verify the figure.

Others say membership in the L.A. area is closer to 3,000.

In 1983, Scott's University Network launched 24-hour broadcasts of Scott's sermons via satellite to North America and the Caribbean.

But soon after, the Federal Communications Commission stripped the church of three broadcast stations, worth about \$15 million. Scott reportedly refused to turn over financial records to the commission.

But Scott rebuilt his broadcast operations.

Over the years, Scott became a collector of rare Bibles and often lived extravagantly, with a Pasadena mansion, chauffeured limousines, a private jet and horse ranches.

The church also purchased the historic United Artists Theater in downtown Los Angeles in 1986 and spent more than \$2 million to restore the classic Spanish Gothic movie palace.

Atop the theater, Scott installed the historic red neon "Jesus Saves" sign that once topped the Church of the Open Door in L.A.

Scott was divorced twice. His third wife, Melissa, survives him. She is administrative pastor of the church and will be in charge, at least temporarily, Travis said.

Funeral services are pending.

*

Times staff writer Teresa Watanabe contributed to this report.
(via Eric Berger, Detroit, Michigan, DXLD)

GENE SCOTT DIES OF STROKE By Gary Scott, Staff Writer
Article Published: Tuesday, February 22, 2005 - 9:23:34 PM PST
<http://www.pasadenastarnews.com/Stories/0,1413,206~22097~2727045,00.html>

PASADENA -- Dr. Gene Scott, the white-haired, wily-eyed television preacher whose digressing sermons, bullying calls for cash and offbeat interludes charmed his followers and captivated channel surfers, died Monday of a stroke. He was 75.

Scott, who made his home in Pasadena, was the longtime pastor of Los Angeles University Cathedral, which boasts more than 15,000 members. But his Biblical teachings have reached millions around the world through his "University Network" talk shows started in 1975.

There the Stanford-educated scholar built his reputation as a gruff but magnetic preacher, who alternated between a dead-pan seriousness and playful charm.

One minute he was threatening hell on any in flock unwilling to be charitable -- "God's honor is at stake" he would warn -- and the next he would be ruminating on the finer points of Costa Rican cigars or playing his saxophone.

In this way, Scott became the maverick icon of a televangelism movement he denounced at every turn. He was the subject of the 1980 documentary, "God's Angry Man," and had several run-ins with the FCC.

Yet, today his Festival of Faith program is broadcast worldwide over the radio and Internet 24 hours a day in four languages.

"He was a gentleman, obviously extremely intelligent, and always had a good joke to tell," remembers Mark Travis, his chief of staff and close friend.

Scott's detractors have called him a theological fraud, a charlatan with a unique gift for bullying the meek into opening their wallets.

Friends and family, however, remember a brilliant Biblical scholar and a philanthropist who gave generously to community causes, including several in Pasadena, where he made his home.

"He loved this community and the people who are part of it," said former Pasadena mayor Bill Paparian. "He was willing to do anything when called up on help the city he called home."

Scott was a major benefactor to the Rose Bowl Aquatic Center, giving over \$430,000 in 1994 when budget shortfalls threatened to shut down

the center.

When the city's efforts to commission the USS Pasadena submarine were faltering, he gave \$30,000 to jump-start the fund-raising drive, and pledged \$50,000 at the request of Mayor Bill Bogaard to back the Rachmaninoff International Piano Competition in 2000.

"His support for Pasadena, his interest in the community, made him a friend of Pasadena and a friend of mine," Bogaard said Tuesday.

Paparian said Scott's generosity ran deep. When the city was seeking to expand athletic program to help calm a rash of youth violence, he gave a gift of \$60,000 to pay for air conditioning at the Victory Park gymnasium so the city could continue a summer basketball league.

Scott's only demand, Paparian said, was that the donation remain anonymous.

Scott was, to say the least, unconventional in his approach. Switch on the Festival of Faith and one was as likely to see him prancing around on an Arabian horse at his Bradbury ranch, or sitting poolside with bikini clad girls, as hear him pitching his brand of evangelism.

Scott was born Aug. 14, 1929, in Buhl, Idaho, a son of a traveling minister. His family moved to Northern California when he was still a child.

According to Travis, his parents' heavy handed fundamentalism turned Scott off to religion but he had a "reawakening" while attending Stanford. His studies focused on Christ's resurrection.

"He was force fed as a child and into his early youth that if you didn't do it you would burn in hell. He resented it immensely," Travis said, adding that this shaped his later teachings. "He believed that we were all sinners. And the only day we were redeemed was through Christ." -- The Associated Press contributed to this story (via Mike Cooper, WORLD OF RADIO 1265, DXLD)

A book surveying the history of religion on radio & television (published in 1991) used the term "clown prince" to describe Scott. He got started in media evangelism by buying a decrepit LA UHF TV station back in the days of the Fairness Doctrine (Richard Cuff / Allentown, PA, Swprograms mailing list via DXLD)

Gene Scott was hilarious. In the mid-80s many of his "sermons" seemed to consist of leaning back in a barcalounger, winding up a bunch of tin wind-up toys, lighting up a cigar, and ranting about (then-) California Governor George Deukmajian. How channel 38 in SF stayed

afloat in those time, I just don't know (don't even remember its calls then - KKSF? - it's KCNS now, with mostly Chinese programming). (Dave Williams Redmond, OR (near Bend, OR), WTFDA via DXLD)

HI Folks -- Tis indeed SAD news to hear, for those who did NOT have a Satellite TV system WAY back in the '80's he was what they would say; "Quality Entertainment..." I myself have one of his; "King Dish Licenses.." (#307) He was noted for NOT using the Number 6 on those KDL's!!! --- He was one of those true to his word type of "Preacher" if that's what you'd call him! Delores Press, I believe is his Publishing arm. I'll never forget his frequent outbursts that he would go into while OTA [on the air] and yes, those Monkeys, HIS way at poking fun at the FCC as he had several actions before them concerning the various CA VHF/UHF Local TV Stations-Etc. Always "colorful" NEVER boring. In later years he took to smoking on his pipe, one of the many trademarks of; "The DOCTOR", AND yes, all of those tapes! He ranks right up there with Johnny Carson I do believe. Ah, yes, ouch! -- (Randall B. Clark, Parkersburg, WV, DX'ing with an ONKYO TX 910 RX PRO-2004 Scanner, KODAK CX-7330 Digital Camera. Plus a 9" B/W Sanyo Portable TV w/Rabbit Ears, Sangean ATS-909 "Modified" from Radio Labs. DE:KB8KZZ EM99GG Grid Square, ibid.)

Comments from the great unwashed MARE Bible thumping aficionados include the following gems:

Liz Cameron: Great. We all know Bro. Stair will buy the frequencies.

Harold Frodge: I vote that we get together and resurrect Garner Ted Armstrong.

Don Moore: First Hunter Thompson, then Gene Scott. I smell a conspiracy here. Maybe Dr. Gene was really Hunter incognito? I think this idea needs its own conspiracy website.

Ken Zichi: Who's gonna stare at the TV camera and smoke cigars now? Late night TV will never be the same....

6090, University Network, Anguilla; 0406-0416+, 23-Feb; Dr. Gene (presume via tape rather than resurrection) talking about his wife and canning people in his ministry. UNet ID spot at 0415. S20 sig (Harold Frodge, MI) 6090, University Network at 0230 with notice that Dr. Gene died. He once called Jimmy Swaggart an asshole. Way too funny. What's Uncle Harold going to do now? (Liz Cameron, 22 Feb) Oh Liz, don't you fret about that! Now that they won't have to support his cigar, horse, wine etc. (bad) habits, Dr Gene's crew should be able to afford to keep his voice on air for YEARS to come. 'Course, there won't be any NEW snits for us to chortle about, but hey, when your number is up, it doesn't matter how well 'connected' you are. RIP Dr Gene, at least you didn't take yourself too seriously (Ken Zichi, all: MARE Tipsheet via DXLD)

5755, KAIJ (Two If By Sea Broadcasting), Dallas, TX, 44444, English. A Dr G. Scott rerun. Song, Johnny Cash singing "Swing Low Sweet Chariot". 0531 UT Feb 24 (Phil Atchley, Merced CA, swl at qth.net via DXLD)

** U S A. AIR AMERICA COMES TO AIR AUSTIN --- BY KEVIN BRASS
http://www.austinchronicle.com/issues/dispatch/2005-02-25/pols_naked9.html

After months of rumors, radio industry sources confirm that Air America, the liberal talk format starring Al Franken, is about to find a home in Austin, where the airwaves are still dominated by tough-talking Rush Limbaugh wannabes. Air America is now heard on 48 stations around the country, but on only one in Texas, KCCT-AM in Corpus Christi. An announcement on an Austin affiliate is expected within days, according to one source.

Although details are still sketchy, speculation focuses on Border Media Partners, the Houston-based company that now owns seven Spanish-language stations in Austin (see "Austin Radio Spanish"). BMP president Tom Castro was national deputy finance chair of the Kerry for President campaign, and one of the company's main investors is notable Democrat Tony Sanchez, the former candidate for governor. Asked to analyze the Austin market last week, Castro immediately pointed to the lack of a format for "intelligent and interesting dialogue." Austin, he said, seems like a place where "a lot of people want an outlet for voicing their opinion."

Castro declined to detail any specific plans, but industry sources say BMP has been talking with Air America, as well as other networks, about new programming for Austin. If BMP did, in fact, pick up Air America, KFON-AM (1490), which simulcasts a norteño music format, or KOKE-AM (1600), which has been struggling to establish a Spanish talk format, are the likely targets.

The other likely suspect to sign up Air America would be Clear Channel Communications, which has brought Franken and Co. to other markets. But Clear Channel has no plans to make any changes in Austin, said market manager Dusty Black. Like Castro, though, he believes a liberal talker in Austin simply makes sound business sense. "It would surprise me if somebody wasn't planning on doing it," he said (Naked City, Austin Chronicle, via Artie Bigley, DXLD)

** U S A. Hola Glenn: -- Read a recent report (don't remember where) that KRXR/1480 was no longer "cheating" with day power during night hours. Admittedly all checks have been after Midnight MST, but I'm hearing them regularly atop the channel here in SoCal, so it appears the 5kW rig has taken up permanent residence in the Western

ionosphere. Good signal; could probably make it to Scandinavia before Springtime (GREG HARDISON, Feb 23, DX LISTENING DIGEST)

KRRR: Gooding, ID, 5000 day, 93 watts night, R. Fiesta, 24 hours, stereo (NRC AM Log 2004-2005 via gh, DXLD)

** U S A. 620, KMKI TX Plano 2/22/05 00:35 Good signal with Radio Disney programming. In BEAUTIFUL AM STEREO! There's been some question in the past as to their stereo status. When I was through there a year ago they were still stereo. And as of last night...still in full stereo (Michael J. Richard, Evanston WYO, ABDX via DXLD) AM Stereo: see also INTERNATIONAL

** U S A . Please make the following changes/additions/and corrections to the reports for the DX Test this past weekend:

WTPP is actually WTTB 1490. Apologies for Juan and everyone at the station. The name of the successful DX'er in Lilburn, GA is actually Brock Whaley, not Bruce as listed. John Callarman of Krum, TX was not successful in his attempts to hear KEVA 1240 kHz, but he did give it the old college try. Please add W. Curt Deegan of Boca Raton, FL to the list of those who were successful in hearing WTTB 1490's test. He also logged the WNTP test earlier this year and we neglected to include his report then too. Our apologies, Curt! (Les Rayburn, ODXA via DXLD) There were a number of other mistakes I already fixed (gh)

** U S A. Re OKLAHOMA: Univision: Got 'em. "As" is America's Store. I *think* that's a new name for what used to be HSC. (it's definitely a home-shopping channel). We finally got over-the-air Hispanic TV in Nashville last summer with Telefutura on W42CR. They're running 25 kW from a downtown building, with a CP for 150 kW from the same site. Nobody is running Univision (or Telemundo) around here. (don't you have a full-power Telemundo on channel 30 in Shawnee?) ñ (Doug Smith W9WI Pleasant View (Nashville), TN EM66 <http://www.w9wi.com> DX LISTENING DIGEST)

** U S A. Last Friday Feb 18th, KIIC became KOWI. KOWI is now NPR on 97.9 (Glen Briggs - KBYRPJ Grundy County Amateur Radio Emergency Services Coordinator <http://grundy.ares-mo.org/> - North Central Missouri Amateur Radio Club, Feb 23, amfmtvdx at qth.net via DXLD)

KOWI--WOWIE!

Listeners in south central Iowa rejoiced as the WOI Radio Group's fifth station went on the air on Feb. 18.

<http://www.publicbroadcasting.net/woi/arts.artsmain?action=viewArticle&sid=11&id=742878&pid=303>

KOWI--WOWIE! On Feb. 18 KOWI, FM 97.9 began broadcasting in south

central Iowa, and public radio fans in Shaw Auditorium on the campus of Graceland University in Lamoni welcomed the sound with a standing ovation.

Kevin Klose, the president of National Public Radio, was at Graceland, cell phone in hand, to activate the WOI Radio Group's newest transmitter. The cell phone was dialed in to the transmitter.

At 5:29 p.m., Klose punched three final keys, zeroÖ.twoÖ.pound, and Shaw Auditorium filled with the sound of the closing credits of NPR's All Things Considered.

``This is a wonderful occasion. We couldn't be happier about what this means for southern Iowa and for Graceland,`` said John Menzies, president of Graceland University.

Klose, noting that NPR is based in Washington, D.C., emphasized how important it was to him to stay in touch with people beyond the Beltway. ``We are committed to serving your community interests. The power of Graceland University and WOI is that we reach out to people as they navigate their lives,`` he said.

Klose added that public radio is ideal and ``the truth of American community is the truth of civil dialogue.`` Menzies thanked Klose for his ``inspiring words that exactly reflect [Graceland's] own desires.``

KOWI reaches listeners who previously had no Iowa public radio signal or who only got good reception from WOI AM during daylight hours. Listeners from Osceola wrote after the new station went on air to say, ``KOWI--WOWIE!``

KOWI's prime listening area extends 60 miles in all directions from Lamoni. Launching the station is part of a drive to provide statewide coverage from Iowa-based public radio stations (via DXLD)

** U S A. 1660, Latino Radio Service heard very well in East Champaign, about 3 miles from campus, with Spanish programming through the morning hours. Not heard in local night, website won't work for me, so I don't know their broadcast hours. Keep up the good work! (Eric Loy, Champaign IL, Feb 24, DX LISTENING DIGEST)

** UZBEKISTAN. Radio Tashkent International has introduced a bilingual "Mailbag Feature" during its English transmissions on Saturdays. This now features acknowledgments and replies to listener correspondence in both English and Uzbek. Here in Melbourne, the 2130-2200 English service currently propagates favourably on 11905. Other channels are 7185 and 5025 (EDXP-FORUM - Bob Padula, Melbourne,

Australia, via Signal Feb 24 via DXLD)

** VENEZUELA. RADIO NACIONAL TO BE REFORMED "TO SERVE THE REVOLUTIONARY PROCESS" | Text of report by Radio Nacional de Venezuela on 18 February

[Announcer] During a general assembly held by Radio Nacional de Venezuela (RNV) workers at the radio station's headquarters, RNV Director Helena Salcedo said the station was being restructured as part of the transformation process in Venezuela. Let us listen to her statements:

[Salcedo] The restructuring of RNV - as I have reiterated in the approximately seven assemblies that have been held here by workers and general management, in which we have talked not only about the training plan but also the social benefits being given to workers - is not designed to apply to RNV alone but has begun to take place in the extinct Venpress - currently the Bolivarian News Agency - and in the national press, which will also undergo a transformation in order to serve the revolutionary process with much more intensity. RNV is likewise joining this restructuring process.

[Presenter] [passage omitted] Meanwhile, legal adviser to RNV (and to Conatel - the National Telecommunications Council Commission) Frank Payares said, at the general assembly that took place on Thursday [17 February] at RNV headquarters, that the station is undergoing a transformation process that is open to employees' participation.

[Payares] Decree number three, signed by the president (Hugo Chavez) when he took office on 2 February 1998 - 1999 - stipulated, among other things, that the target was the revolutionary transformation of the state into a social democracy characterized by the people's participation and prominence.

So far, this is still a proposal and its implementation is getting started at certain levels. In RNV, for example - [pauses; changes thought] I would like to ask the workers with most seniority here how many workers' assemblies were convened by past RNV administrations, and how many have been convened here. I have attended assemblies here that have been held even to discuss laws, in which workers have shared their opinions and contributed important insights. In other words, we are experiencing a process which we ourselves should join, a process of revolutionary transformation that is even individual and cultural. Source: Radio Nacional de Venezuela, Caracas, in Spanish 2225 gmt 18 Feb 05 (via BBCM via DXLD)

Referring to the domestic service, of course. I doubt that the external service even crossed their minds (gh, DXLD)

** VIETNAM. Really nice conditions to Asia tonight. Voice of Vietnam, Thoi Long is regularly heard on 1242 kHz. Today signal strength at peaks even S9 +10dB! 73Ys (Jouko Huuskonen, Turku, FINLAND, DX LISTENING DIGEST) See also PHILIPPINES

** WESTERN SAHARA [non]. ALGERIA Polisario Front, checked RASD 7460 this morning; and at 1700, 1930; and 2120 UT on 7460 kHz.

But signals strength from Tindouf is lousy now. Either transmitter power of 20 kW is somewhat lowered from 20 to let's say 5 kW, or a different inefficient reserve antenna is now in use. Maybe on this winter season they suffer fuel consumption problem on the refugee camp?

At 2120 some RFA program is ahead co-channel (wb, wwdxc BC-DX Feb 19)

7460, Polisario Front's being silent for quite some days on 1550 kHz; 7460 is either occasionally silent too as far as their evening broadcast is concerned or simply very poor under RFA via MNG. Meanwhile, I found them on the short lived outlet of 700 kHz only this evening (Sat, 19 Feb, at 2250 UT) so maybe they were active here all the time while silent on \\ 1550; the signal is considerably worse than on 1550, varying S5~S9+5 dB, plus some splash from non immediately adjacent channels. 700 kHz also active on Sun. 20 Feb as observed at 1928 and rated 44444 at its very best; using the elevated K9AY, it seems the azimuth is somewhat different from that for the 1550 kHz transmitter.

As I said when I first reported them using 700 kHz (back in Oct'03 I think) and without wishing to speculate now, it wouldn't be too surprising if this a completely different RTA site, eastwards of the one for 1550 kHz Observed on 21 Feb at 0715 UT (700 kHz rated 25342) and at 0740 when the signal had already faded; \\ 7460 was strong and good, gone at recheck 0800 but with the carrier on for quite some time after that.

No jamming noted underneath 700 kHz, but it's detectable on 1550 kHz, even if the target station is off. The Spanish frequency announcement at 2300+ reads "7470 & 1550 kHz." (Carlos GonÁalves, Portugal, wwdxc BC-DX Feb 23, BC-DX via DXLD)

** ZIMBABWE [non]. Hi Glenn, SW Radio Africa's first MW frequency 1197 kHz & a new SW frequency 3230 kHz. Only found out today. Station transmission time is 0300-0500 UT. Location site, most likely Sentech, South Africa. The 0300-0500 UT SW frequency of 3230 kHz could likely reach the NE coast of the USA, so folk should check it out. 73's (David Pringle-Wood, Harare, Zimbabwe, Feb 23, DX LISTENING DIGEST)

SW Radio Africa to broadcast on Medium Wave

ZIMBABWE'S independent radio station -- SW Radio Africa -- has boosted its radio coverage in Southern Africa by going on the Medium Wave (MW). Station bosses believe broadcasting on the Medium Wave will solve transmission problems for its Short Wave Zimbabwean listeners.

Starting Wednesday, Zimbabweans can tune into 1197 Khz on the Medium Wave band between 5 and 7 am every morning for news updates and interviews, the London-based station announced.

The station which has been broadcasting on Short Wave since its establishment in December 2001 said the same morning broadcasts would also air simultaneously on Short Wave on 3230 kHz in the 75 [sic] metre band.

"Our evening broadcasts remain unchanged on Short Wave 6145 kHz in the 49 metre band," a short statement released Tuesday said.

SW Radio Africa has its headquarters in London and its journalists are banned from returning to Zimbabwe where the government has refused to open up the airwaves, maintaining a monopoly by the state broadcaster in both radio and television.

On its staff are top Zimbabwean journalists, some of them former employees of the Zimbabwe Broadcasting Corporation. The journalists include Violet Gonda, Tererai Karimakwenda, John Matinde, Lance Guma, Tichaona Sibanda and station founder Gerry Jackson.

The station says it transmits to Zimbabwe through a "global communications provider". <http://www.swradioafrica.com> (via David Pringle-Wood, Zimbabwe, DXLD)

David, While SENTECH may be involved in it, I would assume 1197 is the 100 kW in Lesotho used by Family Radio in the evenings, wouldn't you? (Glenn to David, via DXLD)

Hi Glenn, Will check out 1197 Khz around 0500-0700 UT and 3230 Khz. It could be Lesotho! A TWR site. Perhaps the South African government don't like responsibilities. 73's (David Pringle-Wood, Harare, Zimbabwe, ibid.)

David, It's 0300-0500 UT, = 0500-0700 Zimbabwe. I suppose Lesotho would fade out by 7 am local if not earlier (Glenn to David, ibid.)

Glenn, You are correct, 0500-0700 Zimbabwe time (0300-0500 UT),

doesn't get any decent propagation from South Africa (including Lesotho if that's the transmitter site), on MW 1197 kHz.

MW reception of even the most powerful South African stations hardly propagate into Northern Zimbabwe; I live in the capital Harare, during the dawn-sunrise period, even in the Winter months June-Aug. Sunrise time in Harare today was 0555 Zimbabwe time (0355 UT). If something comes up on MW 1197 kHz, I will inform you (David Pringle-Wood, Feb 24, DX LISTENING DIGEST)

** ZIMBABWE [and non]. First DW was a newspaper. Now it's a news agency... <http://www.cpj.org/protests/05ltrs/Zim22feb05pl.html> (Kim Elliott, DX LISTENING DIGEST)

UNIDENTIFIED. Hi, my friend heard during his holiday on Jamaica a station called "Vietnam Radio" on 1440 kHz, a weak but clear signal audible daily. The program was probably in Vietnamese. Any idea what station this could have been? Equipment: Sangean PT80 portable radio, no external antenna. Thanks for info, (Karel Honzik the Czech Republic (Czechia), MWC via DXLD) Thought it might be a Texan, but none of those fit per NRC AM Log unless there has been a format change (gh, DXLD)

UNIDENTIFIED. Unknown, 6660, R Bopui Intl on LSB with playback of a carousel with electronic sounds, sirens, etc. S5 good. Mixed with harmonic from R Bulgaria, Feb 22 (Zacharias Liangas, Greece, Feb 24, DX LISTENING DIGEST) Time? Around 1700 judging from logs before and after. Probably pirate. Bulgaria harmonic from where? Not known to be on 3330, 2220, 1665, 1332, 1110, 740, 666 or 555 (Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED. 7000 kHz, 0640z, non-stop Latin pops, very weak here... have heard a ute playing Latin music on 7000 kHz before but not for prolonged periods... this one is still audible at 0807. Cheers, (Paul Paul Ormandy ZL4PW <http://radiodx.com> <http://www.zl4pw.orcon.net.nz> Feb 24, HCDX via DXLD)

Hi Paul, nice to see your signature again on the mailing list! I'm also hearing your unID LA station on 7000.00 kHz (0200 UTC). AM-modulation, very weak signal and heavy interference from radio amateurs. Soft LA music and talk by OM. Very interesting. <http://www.malm-ecuador.com> 73s (Bjorn Malm, Quito, Ecuador, DX LISTENING DIGEST)

Suggest you look for \\ audio higher in the 7 MHz band; could be leapfrog mixing product, especially since frequency is right-on (Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED [non]. Re 7175: Probably Internews to Afghanistan:
Scheduled 0230-0400 7175 Samara-RUS, 1300-1430 13650 RMP-UK (wb, wwdxc
BC-DX #702 Feb 17, 2005 via dXLD)

UNIDENTIFIED. 7265: I ask you to solve a PUZZLE. Did you ever hear
that UNID French language station on 7265 kHz, Thursdays only at 1900-
1930 UT towards zones 37, 38 North Africa.

37 Spain, Morocco, Algeria, Tunisia. 38 Libya, Egypt.

That's the Moslem Weekend on Thursday night. Short call for the
organization is WOR [!], and transmission originates from Skelton,
Cumbria, England station.

VT-Merlin list registration in B-04:
7265 1900-1930t.. MNO Skelton 300 180 French N AF
Beware of UN Radio outlet at 1830-1845 UT.
[7265 1830-1845 .mtwtf. UNR Rampisham 500 140 Non-Specific ME]

7265 Co-channel QRM is by CRI Urumchi in Albanian (wb, wwdxc BC-DX Feb
20)

I don't know the exact name of this station, but the programme is
known as "...glise du Christ", from a Canadian organization. I'll try to
listen to it in the near future. I Hope I will be able to give you
more information. Regards (Jean-Michel Aubier, France, wwdxc BC-DX Feb
20 via DXLD)

UNIDENTIFIED. 11690, Free FM (?), heard several days in a row at 1500-
1730*. Many pieces of music and announcements in an accented English.
Holland mentioned sometimes. Quite good reception on 15 Feb (Alexey
Kulinchenko, Kazan, Russia, Signal Feb 24 via DXLD)

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PUBLICATIONS

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ACADEMIC DISSERTATION BY A DXER

Hi Glenn, maybe of interest to some readers: "Saleable Compromises.  
Quality Cultures in Finnish and US Commercial Radio" at  
<http://acta.uta.fi/pdf/951-44-6213-0.pdf> 73, (Mauno Ritola, Finland,  
DX LISTENING DIGEST)

Is a 438-page pdf in English by Marko Ala-Fossi, for University of  
Tampere, Feb 2005. Unfortunately copying even the abstract is  
disallowed (Glenn Hauser, DX LISTENING DIGEST)



## TV GUIDE

I noted your earlier comments about TV Guide, and yesterday I got the new issue that touts yet another format change. I didn't think that it could get worse, but they managed!

It is now harder to scan thru to see and mark what I need to tape, usually multiple stuff on at the same time. I get too much tape backlog even with the limited selection of stuff I want to see.

The grids don't have any summary info or even a "New" indication; it's gotten so that I welcome repeats because I don't have to bother taping the programs. Did you notice the cover on that latest TV Guide on which they managed to splat the big white rectangle that holds the address right over Marg Helgenberger's breasts? Wonderful layout design, guys! :-)

Anyway, now you have to dig thru the text display to see what shows are new or any indication of the content when before you could just read and mark the grids.

I had written TV Guide about adding over-the-air-available channels here in St. Louis to their content just before this change appeared, and did get a polite e-mail reply. We now get an LPTV station on channel 51 that ids as "LICK-TV" and lists about 6 local outlets including KUMO-TV 51 here (now I cannot be sure -- it might be KOMO?). The strange thing is that it seems to be carrying the programs that are listed in the local TV Guide as "PAX" on channel 13. But I thought "PAX" was some sort of Christian or religious channel, and this thing carries tons of infomercials and lots of wrestling, including women's wrestling that is not at all Christian or of high moral standards! (I'm not complaining, just confused... :-) Unfortunately that is on opposite something I watch and the signals are too poor to tape, besides that I don't want to tape more junk.

Another defect in the new TV Guide is that the orange-paged movie listings now have even less info. Their splitting these listings by "category" instead of just leaving the entire list as an alphabetic unit was wrong before, and this is now worse. No way to detect anything about the movie to determine if you want to watch it.

Your comment about the \$5 subscription interests me. I had just extended when they sent me a \$13/yr special offer. I guess they are realizing that their usual subscription rates couldn't be justified by the print-magazine content. 73, (Will Martin, MO, Feb 24, DX LISTENING DIGEST)

They ought to just go 100% grids, 24-7 for all channels, like the much more expensive satellite TV magazines. Pax is an odd network; tho with some religious background they carry lots of other stuff. One show I find of some interest is Faith Under Fire, theological debate, Sats 9 pm CT (Glenn Hauser, DX LISTENING DIGEST)

#### CONVENTIONS & CONFERENCES

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#### 11 ENCUESTRO NACIONAL DX, TAMPICO, 29-31 JULIO 2005

De nuevo la invitacion a todos ustedes al 11 Encuentro Nacional DX de SWL mexicanos abierto a todo el mundo , los dias 29,30 y 31 de Julio prÙximo en la Cd. y Puerto de Tampico en la provincia de Tamaulipas al norte y sobre la costa del Golfo de MÈxico, para mayor informacion escribirme a los correos: tampico\_dx @ yahoo.com.mx Ò miroz @ radiomexico.com Ò xe1xnh @ qslmail.com (Juan JosÈ Miroz Lozano, Noticias DX via DXLD)

#### DX-PEDITIONS

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Well, latest story and photos from January and early Feb DX happenings from Townsville, North Queensland, Australia now available on Mika M%kel%inen's mega site at -

[http://www.dxing.info/dxpedititions/townsville\\_2005\\_01.dx](http://www.dxing.info/dxpedititions/townsville_2005_01.dx)

cheers (Craig Edwards PO Box 1075, Oonoona QLD 4811, Australia 1581

Ross River Rd, Kelso QLD 4815 Phone 0411 966633 email

nutritionandsports @ bigpond.com International Mediumwave DXer, Icom

R75, EWE antennae Crocodile DX Hunter

<http://www.dxing.info/dxpedititions/townsville2004.dx>

[http://www.dxing.info/dxpedititions/townsville\\_2004\\_09.dx](http://www.dxing.info/dxpedititions/townsville_2004_09.dx)

[http://www.dxing.info/dxpedititions/townsville\\_2004\\_10.dx](http://www.dxing.info/dxpedititions/townsville_2004_10.dx)

[http://www.dxing.info/dxpedititions/mountisa\\_2004\\_10.dx](http://www.dxing.info/dxpedititions/mountisa_2004_10.dx)

[http://www.dxing.info/dxpedititions/townsville\\_2005\\_01.dx](http://www.dxing.info/dxpedititions/townsville_2005_01.dx)

(Craig Edwards, HCDX via DXLD) ###